



**111
PROFILE**



**30
IN FOCUS**



**14
SHOW**

THIS ISSUE

NUMBER 65

**THERE'S A SUBPLOT ABOUT HOW
THE ARCHITECTURE IN EACH OF
THESE HOUSES LOOKS OUTWARDS TO
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Cover House: Chenchow Little Architects / Photography: John Gollings

Right-hand image above is the Grumo lamp by Roger Pradier Design, recently shown at Maison et Objet.

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FROM THE EDITOR

Once we occupy a home, we spend a lot of time nesting – picking out furniture, selecting a new rug, hanging art, tweaking our lovingly curated possessions until they sit just so. And indeed, the houses in this issue demonstrate just that level of domestic zeal. But beyond these cosy interiors, there's something else happening here – there's a subplot about how the architecture in each of these houses looks outwards to frame, elegantly and effectively, the diverse landscapes beyond. For O'Connor Architects, the backdrop to a cottage renovation was the pastoral bliss of Daylesford (page 78). For Venn Architects, the inner-city townhouse enjoyed a private performance by Melbourne's city skyline (page 60). For Architects Designhaus, it was the sylvan surrounds of Tasmania's Freycinet Peninsula that spread around and through the site (page 102). To mediate these views, the architects employ a suite of fascinating and varied tools – see, for example, the neat outdoor rooms, at once secluded and open, created by Faman Findlay in the tea-tree scrub of Port Fairy (page 86), or the belvedere-like barbecue terrace used by Majstorovic Architecture to survey the house's approach (page 94), or the enticing bay windows of Bligh Graham Architects' Sampford House as it straddles milieus both suburban and bushland (page 44). These skilfully employed devices recast each site's most spectacular aspect – whether land, sea or sky – as an artful mise en scène for everyday life.

Peter Davies



ABOVE LEFT: The Moonwalkette, designed by Thomas de Lussac, will happily occupy a bedside table. It is crafted from enamelled aluminium. www.thomasdelussac.fr ABOVE RIGHT: Lisa Vanho creates moody and fantastical screens and dividers, sculpted in resin or marble. Shown here is L'Animal. pagesperso-orange.fr/lisavanho LEFT: Designed by Turkey's Pinar Yar and Tugrul Gövsa for indoor and outdoor use, the Step Bench is available in a rainbow palette. www.gaeafirms.com



RIGHT: Designed by Switzerland's Atelier Oi, for B&B Italia, the Reel stool is available in three sizes. Like a ball of wool, thick cords of natural fibre are spun around its aluminium frame. www.bebitalia.it FAR RIGHT: The limited-edition Fumetto rug range by Stile BK's Behrouz Kolahi was inspired by the onomatopoeia of vintage comics. www.stilebk.it



LEFT: The eco-conscious Buzzlight is made from naturally coloured recycled felt folded around an aluminium structure. The felt is reversible, and the height and width of the lantern are fully adjustable. www.buzzispace.com



LEFT: The versatile EM5 Dyvan from Ego Paris can be rearranged to form nine different settings. It has an aluminium frame, sturdy upholstery and a weather-resistant lacquer finish. www.egoparis.com BELOW: Nordic design traditions inform each piece in the Muuto range. Hand-carved using a band-saw, Jens Farger's Raw chairs are each individual and deliberately rough and ready. www.muuto.com

BELOW: A background in film production and set design saw Thierry Nahon and Philippe Landecker create LunaBlocks. The large-scale bricks enable endless configurations. They are available in acrylic, glass, metal and concrete finishes. www.lunaticconstruction.com



PARIS MATCH

KOOKY DESIGN? CHECK. EDGY IDEAS? CHECK. GAULISH CHARM? IN SPADES. HERE'S THE LATEST FROM FRENCH DESIGN EXHIBITION MAISON ET OBJET.



ABOVE LEFT: The Space Botanics Flower lamp is produced using traditional Tuscan ceramic techniques. It was designed by Paolo Giordano. www.i-and-i.it ABOVE CENTRE: Belgian glass artist Anna Torfs's glass-blowing techniques are complemented by an unconventional cutting process that reveals the objects' construction. www.annatorfs.com ABOVE RIGHT: The Cosy lamp by Harri Koskinen highlights the beauty of electrical light and simple glass. www.muuto.com