

## TEZUKA: THE MARVEL OF MANGA

× *Tezuka: The Marvel of Manga*  
NGV International  
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NEWS HAPPENINGS



1 / TEZUKA OSAMU, JAPANESE, 1928-89, *ASTRO BOY (TETSUWAN ATOMU)* 1965, TITLE PAGE FOR *ROBOIDS*, GOUACHE.

2 / TEZUKA OSAMU, JAPANESE, 1928-89, TITLE PAGE FOR *WONDER 3 (WANDA SURU)* 1966, GOUACHE.

3 / TEZUKA OSAMU, JAPANESE, 1928-89, TITLE PAGE FOR *PRINCESS KNIGHT (RIBON NO KISHI)* 1965, GOUACHE.

4 + 5 / FEATURING BOTH ORIGINAL ARTWORKS AND FACSIMILES, THE EXHIBITION PRESENTED A CAST OF TEZUKA CREATIONS, SOME FAMILIAR AND SOME NEW TO WESTERN AUDIENCES.

6 / TEZUKA OSAMU, JAPANESE, 1928-89, COVER FOR *BLACK JACK (BURAKKU JAKKU)* 1974, GOUACHE.

7 / TEZUKA OSAMU, JAPANESE, 1928-89, *ASTRO BOY (TETSUWAN ATOMU)* 1964, TITLE PAGE FOR *THE LAST DAY OF EARTH*, GOUACHE.

PHOTOGRAPHY: IMAGES 1-3 + 6, 7; © TEZUKA PRODUCTIONS. IMAGES 4 + 5: NGV PHOTOGRAPHIC SERVICES.

There is a charming moment for the Western tourist when, as the train waits to pull away from Takadanobaba station in central Tokyo, a tinny rendition of the *Astro Boy* theme song echoes from a loudspeaker – for this very spot is the birthplace of the iconic boy robot in the popular manga series. Though the theme song itself is not so extraordinary, its use in the public realm highlights the cultural significance of manga in its homeland, an honour rarely accorded to comics in the West. *Astro Boy (Tetsuwan Atomu)* was created by Tezuka Osamu, one of Japan's most prolific manga artists and the subject of *Tezuka: The Marvel of Manga*, a recent exhibition at the National Gallery of Victoria, now showing at the Art Gallery of New South Wales.

Though it is tempting for a Western audience to equate manga with Western comics, the equivalence is approximate at best. Manga plays a distinct role in Japanese popular

culture – it is afforded a very different communicative potential and literary value.

This exhibition, in association with Tezuka Productions, features a selection of original artworks and facsimiles that star Tezuka's most successful creations. *Princess Knight (Ribon no kishi)* and *Kimba the White Lion (Jungeru taitei)* may be familiar to Western audiences; others, like the eerie *Eulogy for Kirihito (Kirihito sanku)*, perhaps less so.

Tracing Tezuka's career from the 50s to the late 80s, the exhibition reveals the dramatic engagement with contemporary culture and events evident in his works. Brought together, Tezuka's drawings become a telling reflection of postwar sensibilities, Cold War tensions and a world coming to grips with dramatic technological advancement and growing globalization. There are underlying themes about humankind's ambivalent relationship with technology in *Astro Boy*,

humanist ideals in *Kimba*, and darker psychological and philosophical ideas in *Bomba!* and *Black Jack (Burakku Jakku)*.

The exhibition showcases the unusual duality of manga – a collection of anthropomorphized characters that epitomize Japanese *kawaii* (cuteness) sit alongside more troubled protagonists: a renegade surgeon, a psychologically afflicted youth, a morally compromised career woman. This, then, is the darker nature of *gekiga*, manga for adults.

Tezuka's artwork is compelling and lyrical. Composed mainly of ink and gouache, his drawings are alive with movement and drama. The cinematic qualities in the pacing and structure of the storytelling allow the narratives to meander, pause and accelerate with a dynamism that belies the frames that contain them. Tezuka's use of beautiful, abstract frames to show emotion, turmoil and stasis emote just as effectively as pages of text might. PETER DAVIES

# MARKET INTELLIGENCE

words  
PETER DAVIES



IMAGE / ROCKPOOL × DESIGNER BATES SMART × PHOTOGRAPHY EARL CARTER

## BRISBANE



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**ARKHEFIELD** has recently completed the **QUEENSLAND ART GALLERY WATERMALL CAFE**, coinciding with the opening of the Gallery of Modern Art (GoMA), and a **SUSHI TRAIN** Japanese restaurant at Westfield Chermside. The team is finalizing the Q&A Retail Design Guidelines for the **QIC** development on the corner of Queen and Albert Streets in the Brisbane CBD. They are also designing retail concept stores for seven emerging designers in the **TCB** development for Forwin International.



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**FAIRWEATHER PROBERTS ARCHITECTS** is busy with the refurbishment of **BCM ADVERTISING'S** level three offices (1,000 m<sup>2</sup>), a fitout in conjunction with **STUDIOEYE** for **MHM ACCOUNTANTS** in Brisbane (500 m<sup>2</sup>), and design and documentation for the **BRISBANE CATHOLIC EDUCATION** satellite office in collaboration with **FORMULA INTERIORS** (950 m<sup>2</sup>). The team is also working on new offices for **STOCKLAND'S** commercial and industrial division at Waterfront Place (150 m<sup>2</sup>), apartments at the **ICEWORKS, VICTORIA STREET** and **CENTRAL APARTMENTS** developments, and, in conjunction with **ALLEN JACK+COTTIER, THE VILLAGE APARTMENTS** in Balgowlah, Sydney. The firm has recently completed the **ERA BISTRO**<sup>2-5</sup> in the SW1 building at West End (600 m<sup>2</sup>) and the **BAMBOO RESTAURANT** at the Santai Resort (320 m<sup>2</sup>).



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**PDT ARCHITECTS** is developing the ESD-conscious **QUT CENTRE FOR PHYSICAL ACTIVITY, HEALTH AND CLINICAL EDUCATION** within the Kelvin Grove Urban Village. The centre includes retail space, clinics, office accommodation, teaching and community spaces, two floors of laboratories and administration space for the Australian Red Cross Blood Service.

**GEYER** is undertaking refurbishment of the foyer and retail space at **255 ADELAIDE STREET**. The firm's projects for **EBSWORTH AND EBSWORTH** (2,000 m<sup>2</sup>) and **BHP MITSUBISHI ALLIANCE** (7,200 m<sup>2</sup>) have recently been completed.

**MODE DESIGN** is refurbishing chambers for the **BOONAH SHIRE COUNCIL** (750 m<sup>2</sup>) and headquarters for the **GOLDEN CASKET LOTTERY CORPORATION** (250 m<sup>2</sup>). The firm's rehabilitation facility at the **NAMBOUR SELANGOR PRIVATE HOSPITAL** is under construction (1,000 m<sup>2</sup>).

**GROUP GSA** is at briefing stage for an office fitout for **PEABODY PACIFIC** (800 m<sup>2</sup>), and at schematic stage for **HOLDING REDLICH'S** new Brisbane office fitout (1,000 m<sup>2</sup>) and **KELLY SERVICES'** new offices (150 m<sup>2</sup>). The firm is also undertaking design development for **INVESTEC BANK** in Melbourne (1,000 m<sup>2</sup>) and interiors at **THE BEACH** development in Mackay, designed by **ARCHITECTS CRONE SKOU**.

**HASSELL** is busy with schematic design for 146 apartments at **PORTSIDE BUILDING 4**, a project for **KBRB** (60,000 m<sup>2</sup>), and the refurbishment of 100 rooms at the **TREASURY HOTEL**, and the **PREMIERS BAR** (300 m<sup>2</sup>). The firm's projects for **JONES LANG LASALLE** (1,500 m<sup>2</sup>) and **AICA QUEENSLAND** (1,100 m<sup>2</sup>) are under construction. Interiors for **KPMG** (5,350 m<sup>2</sup>) and **FREEHILLS** (4,400 m<sup>2</sup>) are also underway.

**COTTEE PARKER** is working on a new tenancy for Haematology and Oncology Clinics of Australia at the **CHERMESIDE MEDICAL CENTRE** (1,000 m<sup>2</sup>). The development also comprises a radiation therapies clinic, a day surgery and specialist medical suites. The firm is undertaking the 273-room **MEDI-HOTEL** at Butterfield Street and **ALPEN AND SAKAE SKI LODGE** developments in Hirafu, Japan. They have just completed the **SEDGMAN** fitout at Milton (1,000 m<sup>2</sup>) and the **ENERGEX DEPOT** fitout at Northgate (1,500 m<sup>2</sup>).

**MYRIAD DESIGN** has recently completed the **WATERBAR AND GRILL** at the Pier in Cairns (390 m<sup>2</sup>). The new restaurant includes a 105 m<sup>2</sup> deck for outdoor dining.

**ML DESIGN** is in the midst of contract administration for Beenleigh and Brisbane South district offices for **QUEENSLAND CORRECTIVE SERVICES** (340 m<sup>2</sup> and 396 m<sup>2</sup>), and design development for a new commercial tower at **333 ANN STREET** in Brisbane (16,700 m<sup>2</sup>) and Tower Two at the **CORPORATE CENTRE BUNDALL** (8,000 m<sup>2</sup>). Sketch design is underway for the **SEACHANGE ARUNDEL SPRINGS** gated community on the Gold Coast, including house designs, a community centre, sales office and retail space. The firm's base building refurbishment at **179 NORTH QUAY** is nearing completion (10,500 m<sup>2</sup>).

**SMITH MADDEN** is working on fitouts for **UGS RESOURCES** (800 m<sup>2</sup>) and **BATEMAN ENGINEERING** (800 m<sup>2</sup>).

**BRAND AND SLATER ARCHITECTS** is currently designing the **ANN STREET BAR** in Fortitude Valley (500 m<sup>2</sup>). Recently completed projects include the first stage of the **BROTHERS IPSWICH LEAGUES CLUB**, extensions to the **REDLANDS SPORTING CLUB**, commercial and retail tenancies at the heritage-listed **MACDONNELL AND EAST BUILDING**, and three levels of faculty tenancies at **QUT'S X Block**. The team is also adding a roof deck (500 m<sup>2</sup>) to the recently completed **GREENBANK RSL STARBAR**.

## MELBOURNE



**ARCHITECTUS** is designing the **MONASH CENTRE FOR ELECTRON MICROSCOPY** at the university's Clayton campus (1,640 m<sup>2</sup>). The firm is refurbishing a 1920s building at **ST MICHAEL'S GRAMMAR SCHOOL** (3,550 m<sup>2</sup>) and working on a new, environmentally sustainable fire station in Nunawading for the **METROPOLITAN FIRE BRIGADE** (1,260 m<sup>2</sup>). They have also been commissioned by the **UNIVERSITY OF MELBOURNE** to refurbish the McFadden Laboratory, a centre for malaria research, in the heritage-listed Botany Building (355 m<sup>2</sup>).



**GRAHAM NICHOLAS** has been busy with offices for the **AUSTRALIAN ACCOUNTING STANDARDS BOARD** and **AUDITING AND ASSURANCE STANDARDS BOARD** (1,340 m<sup>2</sup>) and the **AUSTRALIAN PROFESSIONAL ETHICS STANDARDS BOARD** (150 m<sup>2</sup>) at 600 Bourke Street. Other recently completed projects include **KELLY SERVICES** (600 m<sup>2</sup>) and **SAI TEYS MCMAHON** (1,600 m<sup>2</sup>), both in the Melbourne CBD. The firm's projects for **AEROSTRUCTURES** in South Melbourne (300 m<sup>2</sup>) and **THALES ATM** (6,300 m<sup>2</sup>) are under construction.



**ARTILLERY** is at design development stage for workspaces and reception at the **AUSTRALIAN CENTRE FOR THE MOVING IMAGE** at Federation Square (750 m<sup>2</sup>). Projects under construction include fitouts for **PORTER NOVELLI** and **QUANTUM** at South Yarra's Como Tower (750 m<sup>2</sup>), new workspace for **OMD** on Church Street in Richmond (900 m<sup>2</sup>), and new offices for **AMNESTY INTERNATIONAL** in Canberra (150 m<sup>2</sup>). The firm's designs for a Sydney workplace for **AMNESTY INTERNATIONAL** (1,250 m<sup>2</sup>) and an office and auction house for **BONHAMS AND GOODMAN** in Prahran (700 m<sup>2</sup>) have commenced.

**BATES SMART** was commissioned for Neil Perry's new **ROCKPOOL BAR & GRILL** 6-9 at the Crown Entertainment Complex in Melbourne (540 m<sup>2</sup>). The recently completed restaurant comprises a produce hall, bar, casual and formal dining areas and a display kitchen.



**CLARKEHOPKINSCLARKE** recently completed documentation for the redevelopment of **SHEPPARTON MENTAL HEALTH SERVICES** (2,175 m<sup>2</sup>), the new **SOUTH PAKENHAM PRIMARY SCHOOL** (4,200 m<sup>2</sup>) and the redevelopment of the **MACEDON RANGES COUNCIL** offices in Kyneton (2,900 m<sup>2</sup>). They are also working on retail projects at **LYNBROOK VILLAGE** (7,690 m<sup>2</sup>), **GATEWAY PLAZA LEOPOLD** (5,700 m<sup>2</sup>) and **NORTHPOINT SHOPPING CENTRE** in Warrnambool (4,470 m<sup>2</sup>).

**RETAIL ENVIRONMENT DESIGN (RED)** is working on designs for 45 **CENTRELINK SITES** (400 m<sup>2</sup>), 150 sites for **7-ELEVEN** (180 m<sup>2</sup>), and two **HARRIS SCARFE** stores. The firm is also completing fitouts for **ROGERSELLER** (450 m<sup>2</sup>), **PARENTHOOD** (600 m<sup>2</sup>), **MIMCO** (100 m<sup>2</sup>) and **MACRO WHOLEFOODS** (1,900 m<sup>2</sup>).

**ELSIE & BETTY** has recently completed a fitout for **AUSTRALIA POST CORPORATE REAL ESTATE** at 321 Exhibition Street in the Melbourne CBD (1,000 m<sup>2</sup>).

**GRAY PUKSAND** is conducting space assessments for **KORDA MENTHA** (1,000 m<sup>2</sup>) and **ORICA** (8,500 m<sup>2</sup>), and undertaking projects for the **AUSTRALIAN INSTITUTE OF FAMILY STUDIES** at 469 Latrobe Street (1,250 m<sup>2</sup>) and **FILM VICTORIA** within the Digital Harbour development (1,050 m<sup>2</sup>). The firm is also working on refurbishments at **BALLARAT UNIVERSITY** and **ILLOURA PLAZA** at 424 St Kilda Road.

**SPOWERS** has been commissioned by the **ADMINISTRATIVE APPEALS TRIBUNAL** for a three-floor fitout at the *Herald* and *Weekly Times* building, developed in accordance with ASIO security standards. The firm is also completing a 140-seat customer contact centre in Shepparton for **EXCELSIOR** (1,100 m<sup>2</sup>).

**HBO+EMTB** is refurbishing **ANZ'S** institutional banking division at 100 Queen Street in Melbourne (1,200 m<sup>2</sup>) and designing a fitout for **CPA AUSTRALIA** in the CBD (800 m<sup>2</sup>).

**STUDIO GINGER** is working on retail concepts for **CHOCOLATERIA SAN CHURRO** at Watergardens Town Centre, **NIVEA** at Priceline Centrepoint and **MATTEL'S** first stand-alone store, as well as a refit for **CHARLES ROSE** in Bourke Street.

**SMITH MADDEN** is undertaking projects for **BETFAIR** (500 m<sup>2</sup>), **ASPEN GROUP** (500 m<sup>2</sup>) and the **CATHOLIC SUPERANNUATION FUND** (600 m<sup>2</sup>).

**PERKINS ARCHITECTS** recently designed the **BESTCHANCE CHILDREN'S CENTRE** in Glen Waverley (1,700 m<sup>2</sup>), a facility that accommodates both child care and community centre functions.

**BLIGH VOLLER NIELD** is undertaking concept design for a new head office for **VISY INDUSTRIAL PACKAGING** (700 m<sup>2</sup>), and design development of a five-Green-Star fitout for **STOCKLAND** (2,200 m<sup>2</sup>).

**GEYER** has been commissioned for projects for **TELSTRA** (2,000 m<sup>2</sup>) and the **AUDITOR GENERAL** (2,600 m<sup>2</sup>), a refurbishment for **BLUESCOPE STEEL** (1,500 m<sup>2</sup>), and retail design for **GIANT BICYCLES**. The firm's project for **RIO TINTO** in Melbourne was recently completed (5,000 m<sup>2</sup>).

**HASELL** is busy with concept design for **PKF** (2,800 m<sup>2</sup>) and design development for **NATIONAL FOODS** (12,000 m<sup>2</sup>). The firm's fitouts for **AXA** (29,373 m<sup>2</sup>), **FREEHILLS** (10,000 m<sup>2</sup>) and **ANZ ADELAIDE** (3,700 m<sup>2</sup>) and a pro bono project for **BROTHERHOOD OF ST LAURENCE** (160 m<sup>2</sup>) are under construction. The firm is at briefing stage for the **ANZ** workplace interior at 833 Collins Street in the Docklands (83,500 m<sup>2</sup>).

**ROTHELOWMAN** is working with Piccolo Developments on two student accommodation projects in Carlton: **D1** at 139 Bouverie Street features student artwork on its facade, while **D2** at 22 Orr Street comprises 118 apartments. The firm is also working on the **SALISBURY STREET** office park (60,000 m<sup>2</sup>) and the **A'BECKETT** apartments.

## SYDNEY



**GRAY PUKSAND** is refurbishing offices for **ST GEORGE** at 1 Chifley Square (1,600 m<sup>2</sup>), **FKP** at 8 Spring Street, and **ING** and **MULTIPLY CAPITAL** at 388 George Street. The team is also working on retail fitouts for **MARTELLI'S** in the Rouse Hill Town Centre (1,000 m<sup>2</sup>) and **COLES LIQUOR** in New South Wales, Queensland and Victoria.

**ALEKSANDAR DESIGN GROUP** has recently completed a commercial fitout for **CBC PARTNERS** at 2 Market Street (480 m<sup>2</sup>). Construction has commenced on the firm's retail and commercial building for **AUSCORP** in Auburn (5,500 m<sup>2</sup>). The firm's lobby refurbishment for **GATEWAY REAL ESTATE** at 127 York Street in Sydney is underway, and documentation is complete for **ROZELLE HEALTH AND BEAUTY** and **CLARINS GOLD CLASS BEAUTY SALON** (370 m<sup>2</sup>).

**BLIGH VOLLER NIELD** is reworking **LINCOLNE SCOTT'S** existing Sydney tenancy, including the addition of a new floor (1,000 m<sup>2</sup>), and preparing an accommodation strategy and concept design for a full building upgrade for the **CITY OF SYDNEY** (2,000 m<sup>2</sup>).

**SPACE [ ] ARCHITECTURE** is continuing its partnership with **BRAVURA SOLUTIONS**, designing offices in Sydney (200 m<sup>2</sup>), Luxembourg (200 m<sup>2</sup>) and Edinburgh (180 m<sup>2</sup>). The firm is also completing a national office fitout for **MISSION AUSTRALIA** in Sydney (210 m<sup>2</sup>), Sydney offices for the **SLADE GROUP** (210 m<sup>2</sup>) and projects at **KIRK PLACE** in Kogarah (4,800 m<sup>2</sup>) and **118 BOURKE ROAD** in Alexandria (3,000 m<sup>2</sup>).

**GEYER** has been commissioned for projects by **IBM** and **STYLECRAFT**.

**HBO+EMTB** is busy refurbishing 50 Pitt Street for **INCOLL MANAGEMENT/HAWAIIAN GROUP** (10,000 m<sup>2</sup> over 15 floors) and several floors at 20 Bridge Street for **CBRE/ALLCO FUNDS**. The team is also designing 18 holes at the **QINGHE BAY OLYMPIC VILLAGE GOLF COURSE** in Beijing.

**BROOKE AITKEN DESIGN** has designed a new internal fitout for **ROSS BARR AND ASSOCIATES**<sup>10+11</sup> within the Harry Seidler offices in Milsons Point (220 m<sup>2</sup>). Stage three of the firm's fitout for the **ST VINCENT'S MEDICAL IMAGING CLINIC** in Darlinghurst is underway (440 m<sup>2</sup>).

**ALLEN JACK+COTTIER** has recently completed the **VALENCIA** development for Payce Properties, comprising 173 apartments in Homebush Bay (38,000 m<sup>2</sup>).

**ODCM** is undertaking two base building upgrades for **ESTATE CONSTRUCTIONS AUSTRALIA** at 426 King Street (4,000 m<sup>2</sup>) and 593 Hunter Street (2,470 m<sup>2</sup>) in Newcastle. The firm is also designing premises for **THORN LIGHTING** (2,600 m<sup>2</sup>) and a refurbishment for **UNILEVER AUSTRALASIA** (300 m<sup>2</sup>). In conjunction with **MAITLAND & BUTLER ARCHITECTS**, the firm has been commissioned by the **DEPARTMENT OF IMMIGRATION AND MULTICULTURAL AND INDIGENOUS AFFAIRS** for immigration areas at Kingsford Smith Airport (435 m<sup>2</sup>). The firm is also working on a chapel for the **SOCIETY OF ST PAUL** (68 m<sup>2</sup>).

**REID CAMPBELL** has just completed its own fitout at 124 Walker Street in North Sydney (650 m<sup>2</sup>). The **DEPARTMENT OF AGRICULTURE, FISHERIES AND FORESTRY** has commissioned the firm for a Canberra fitout (36,000 m<sup>2</sup>). They are also designing Brisbane Square premises for **SUNCORP** (460 m<sup>2</sup>), Melbourne, Brisbane and national headquarters for the **SOCIAL SECURITY AND APPEALS TRIBUNAL** (1,000 m<sup>2</sup>, 700 m<sup>2</sup> and 1,000 m<sup>2</sup>), and projects for the **DAEMON GROUP** in Sydney (650 m<sup>2</sup>) and the **DEPARTMENT OF COMMUNITY SERVICES** in Bankstown (2,000 m<sup>2</sup>). They are also refurbishing **ST ANDREWS HOUSE** (6,500 m<sup>2</sup>).

**BRANDCULTURE** is undertaking further work with **XYZNETWORKS** and has been engaged by **QANTAS** to design a branded environment for staff lounges worldwide.

**THE WORLD IS ROUND** is designing projects for **DDB WORLDWIDE** (2,566 m<sup>2</sup>) and **AMP** in Sydney and Melbourne. The firm is also working on a project for **CRACKERJACK/GRUNDY/FREMANTLE MEDIA** in St Leonards (1,800 m<sup>2</sup>).

**HASSELL** is developing concepts for **HOTEL CONRAD** in Brisbane (96 rooms). Briefing is underway for the team's **WILSON HTM** fitout (1,400 m<sup>2</sup>), while projects for **ALLIANCE BERNSTEIN** in Sydney (2,100 m<sup>2</sup>) and Melbourne (1,400 m<sup>2</sup>) are at contract documentation stage. The **OPTUS CAMPUS** project is in construction administration (84,000 m<sup>2</sup>). Their **FREEHILLS** project<sup>12+13</sup> was recently completed (7,500 m<sup>2</sup>).

**VALMONT INTERIORS** is conducting a national space assessment for **IINET** call centres, including a new Sydney CBD location (950 m<sup>2</sup>). They have recently completed new offices for **SPECTRUM FIRE** (150 m<sup>2</sup>) and the **SECURITIES AND DERIVATIVES INDUSTRY ASSOCIATION** (450 m<sup>2</sup>). They are undertaking the second stage of the **MAGELLAN** project (545 m<sup>2</sup>).

**SMITH MADDEN** has been commissioned to design a new **BANK OF CHINA** in Hurstville. Their projects for **CREDIT CORP** – a Parramatta call centre (12,000 m<sup>2</sup>) and other premises (1,500 m<sup>2</sup>) – are under construction, while **BELKIN'S** Tuggerah location has recently been completed (3,000 m<sup>2</sup>).

**FUTURESPACE** has moved into their recently completed studio at 364 Kent Street (300 m<sup>2</sup>). The team is designing a fitout for **CA** (93,000 m<sup>2</sup>), a relocation for **SCHERING-PLOUGH** (5,300 m<sup>2</sup>) and a relocation for **VE COMMERCE** (1,000 m<sup>2</sup>). The firm's Melbourne offices for **JP MORGAN CHASE** have been completed, and additional works are underway for the company's Sydney premises.

**SJB** has just completed a new interior for the **BANK HOTEL** in Newtown, while retaining the hotel's 100-year-old facade.



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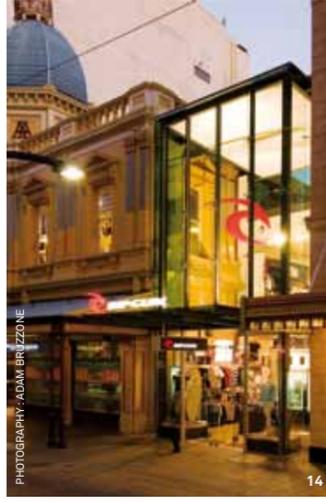


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## ADELAIDE



PHOTOGRAPHY: ADAM BRUZZONE

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**SPECIAL PROJECTS UNDER DEVELOPMENT** has recently completed an interactive entrance sculpture for the **AUSTRALIAN ARID LANDS BOTANIC GARDENS** in Port Augusta.

**WOODHEAD** has been commissioned for **CLEMENGER BBDO'S** new premises in the Adelaide CBD (900 m<sup>2</sup>) and the relocation of **HEALTH SERVICES AUSTRALIA** to 55 Currie Street (1,200 m<sup>2</sup>). The firm is also working on **MCDONALD'S** venues in Seaford and Fulham. The team's design for a new **RIPCURL** store<sup>14-16</sup> in Rundle Mall has recently been completed (220 m<sup>2</sup>). Located in a converted laneway, the new store sits alongside the heritage-listed Regent Theatre.

**HASSELL** has been working on concept design for a boardroom and reception area for **ASC** (200 m<sup>2</sup>) and sketch design for the upgrade of public space at the **PORT PIRIE REGIONAL THEATRE** (3,500 m<sup>2</sup>). The firm's designs for **WORLD VISION** (360 m<sup>2</sup>) and **ANZ** (5,000 m<sup>2</sup>) are under construction.

**BLIGH VOLLER NIELD** has been collaborating with **HASSELL** on a new headquarters for **SANTOS** (15,400 m<sup>2</sup>), to be completed in March 2007.



PHOTOGRAPHY: JEWEL ENMAN

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## PERTH

**STH ARCHITECTS** is working on a two-storey residential facility at the **SWAN VILLAGE OF CARE** in Bentley (11,000 m<sup>2</sup>) and new oncology treatment, restorative care and wards at the **HOLLYWOOD PRIVATE HOSPITAL** (8,000 m<sup>2</sup>). They are also expanding the **JOONDALUP HEALTH CAMPUS** in association with **PETER HUNT ARCHITECTS**, adding space for the public hospital (14,000 m<sup>2</sup>), the private hospital (10,000 m<sup>2</sup>) and a 500-bay car park. The firm is also working on a psychiatric facility for **SENTIENS HEALTH** in Joondalup (4,600 m<sup>2</sup>) and interiors for the Business and Law Building, designed by Jones Coulter Young, at **EDITH COWAN UNIVERSITY'S** Mount Lawley campus.

**TAYLOR ROBINSON** is refurbishing the lobbies, lift cars and forecourt of the office tower at **111 ST GEORGE'S TERRACE** in the Perth CBD (1,200 m<sup>2</sup>) and the **LEEDERVILLE HOTEL** (1,500 m<sup>2</sup>). The firm is also designing a new design and technology teaching facility at **SCOTCH COLLEGE** in Swanbourne (1,500 m<sup>2</sup>).

**WOODHEAD** is in the midst of alterations and additions for **QANTAS** and the **DEPARTMENT OF IMMIGRATION AND MULTICULTURAL AFFAIRS** at Perth Airport. The team is also designing fitouts for **MACMAHON PERTH** (4,350 m<sup>2</sup>) and **PYRAMID CONSTRUCTIONS** (500 m<sup>2</sup>).

**TROJAN HORSE INTERIORS** is undertaking fitouts for **ST GEORGE CAPITAL** in Perth (220 m<sup>2</sup>), **TERRITORY IRON** in Subiaco (220 m<sup>2</sup>) and **SUMMIT RESOURCES** in West Perth (333 m<sup>2</sup>). The firm is also working on new offices for **WA TIMBER SALES** in Malaga (330 m<sup>2</sup>), an expansion for **PALADIN RESOURCES** in Subiaco (350 m<sup>2</sup>), **MOUNT INJURY MANAGEMENT** in Osborne Park (304 m<sup>2</sup>) and **HOMELOANS** in Perth (900 m<sup>2</sup>), as well as commencing the third stage of works for the **AUSTRALIAN INVESTMENT EXCHANGE** in Westralia Square, Perth (670 m<sup>2</sup>).

**HASSELL** is preparing documentation for the **SYNERGY** project (5,000 m<sup>2</sup>), with construction due to be completed in June 2007.

**HBO+EMTB** is working on a tenancy for **KPMG** (6,000 m<sup>2</sup>) and a fitout for **NEWMONT MINING** (4,500 m<sup>2</sup>), both in Perth.

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