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IN FOCUS

THIS ISSUE

NUMBER 66

FOR THE FAIR OF HAIR AND PALE OF SKIN, DAYS ON THE SAND CALLED FOR A LITTLE MORE CARE; BUT FOR THE HONEYED OF COMPLEXION, BEACH HOLIDAYS SPOKE OF NOTHING BUT FISH AND CHIPS AND SANDY FEET.

Cover House: Nobbs Radford / Photography: Murray Fredericks

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FROM THE EDITOR

The well-loved surfboards propped so nonchalantly outside Studio 101's Lorne beach house (page 86) are an almost archetypal image of the Australian beach holiday. For the fair of hair and pale of skin, days on the sand called for a little more care; but for the honeyed of complexion, beach holidays spoke of nothing but fish and chips and sandy feet. My point, then, is that beach holidays are a fixture of many childhood memories. And thanks to this country's wandering coasts, there's a diversity of beach personalities available – whether a dune of wind-buffed spinifex under cloudy skies or a swathe of white sand in a more tropical locale. And maybe that's what ties together the seaside projects included in this issue – they tell six charmingly different tales of life by the sea. Adequate accommodation for a family miscellany was an underlying goal of Cullen Feng's sustainable house in Whale Beach (page 50). For the maritime minded, Andrew Coomer's slick Pittwater boathouse (page 94) is a vision of compact elegance. Casey Brown's neat Stanwell Park house (page 58) creates an airy hideaway crafted from copper, teak and basalt. Two other projects aim to capture the spirit of laid-back holidays amid neighbouring seaside mansions: David Boyle presents a modest vision of seaside nostalgia (page 78), carefully realized and deliberately relaxed, while Emma Mitchell's inventive update of an Anglesea beach house (page 102) fashions existing fibro into a haven as cosy in squally rain as in full summer sun.

Peter Davies



LEFT: Daniel Barbera's charmingly off-kilter Shady Multi-Pendant lamp is part of the Sparks collection. Its aluminium shades can be finished in various powdercoat colours. www.ismobjects.com.au



RIGHT: There's a pop-art flavour to the Fontana bathroom collection. This vanity was inspired by a drinking fountain in a typical village square. www.cassbrothers.com.au

SECRET INGREDIENT

FROM CHROME AND STEEL TO INDUSTRIAL OFF-CUTS, ELASTIC AND ORANGE PEEL, THESE PRODUCTS MAKE USE OF VARIOUS UNEXPECTED MATERIALS.



ABOVE LEFT: A little bit romance, a little bit regal, the Elizabetha armchair was designed by Jaime Bouzaglo for Capdell. www.stylecraft.com.au



ABOVE CENTRE: The angled lines of the Forrest divider by SP Haus recall grass under a microscope. It is made from laser-cut steel. www.formatfurniture.com



ABOVE RIGHT: This pewter jelly mould is perfect for grown-up birthdays. Proceeds go to the National Breast Cancer Foundation. www.royalselangor.com

PRODUCT UPDATE



ABOVE: The neat Urban chair and barstool from Feelgood Designs is infused with Danish flair. Suitable for outdoor use, they are crafted from teak. www.feelgooddesigns.com **BELOW LEFT:** The delicate and translucent Spiral Island light by David Trubridge seems to float across the ceiling like the long white clouds of his native New Zealand. www.studioitalia.com.au



LEFT: The Skewer Light breathes new life into forgotten objects. Each bespoke sculpture by Annabelle Peters tells an individual story. www.annabellepeters.com **BELOW:** Studio Ham's limited-edition Stitch Up table combines rosewood, silver ash, glass and elastic into a neat visual pun. www.studioham.com.au



ABOVE CENTRE: EC Modular carpet tiles are made from 90% post-consumer recycled content. Completely recyclable, every square metre diverts thirty-four 600 ml PET water bottles from landfill. Edwardstown Carpets +618 8297 4333 **ABOVE RIGHT:** The textured finish of these vitrified wall tiles captures the light in this facade application. They're part of Venis's Cubica collection, available for internal and external use. www.porcelanosa.com

PRODUCT UPDATE

RIGHT: Queensland architect Donovan Hill created the Workstation for Small Australian Projects using timber and plywood elements. It features a coloured top and profiled timber edges. www.smallaustralianprojects.com.au



LEFT: The undulating surfaces of UN Studio's Mychair can be finished in Trevira and Kvadrat fabrics or Walter Knoll leather. www.unstudio.com **ABOVE:** X-System by Alexander Lotersztain gives an industrial edge to storage. It works as a nifty credenza or wall-sized shelving system. www.planex.com.au



ABOVE LEFT: The verdant Desire brick is the latest addition to Austral Bricks' Burlesque range. www.australbrick.com.au **ABOVE CENTRE:** Silhouette shades can be opened for a soft view, closed for complete privacy or tilted for diffused light. www.hunterdouglascommercial.com.au **ABOVE RIGHT:** Zucchetti's Wosh basin mixer brings together gemstone-like taps and a crisply curved spout. www.streamlineproducts.com.au



FAR LEFT: It's all about the individual with the Vapor pendant light from Luxxbox – a diverse selection of customization options enable distinctive colour combinations. www.luxxbox.com
LEFT: De Gournay's Windswept Blossom wallpaper provides a flourish of twelve-carat white gold and an elegant Japanese motif. www.riedelimports.com



CLEVER MATERIAL CHOICES ENHANCE CONSIDERED DESIGN, GIVING THESE PRODUCTS THEIR DISTINCTIVE CHARACTER.

RIGHT: Thailand's Osisu crafts orange peel, cosmetic cases, automotive off-cuts and other industrial scraps into furniture with a sustainable bent. Shown here are Clam and Star stools. www.osisu.com BELOW RIGHT: Undulating Wave Wall panels are a modular system finished in various tiles. They can be used vertically, horizontally or on ceilings. www.wovinwall.com



ABOVE LEFT: The vintage styling of Dulton's chrome-plated Executive desk lamp is pleasantly familiar. A coordinating floor lamp is also available. www.boyleindustries.com.au ABOVE CENTRE: New Zealand fashion designer Karen Walker's sense of style has been applied to a new colour collection for Resene Paints. The palette was inspired by the Bauhaus school of the 1920s. www.resene.com.au



GILT RIDDEN

Midas wanted it. The Magi brought it. El Dorado was made from it. Whether nugget, medal or leaf, gold has always been our favourite precious metal. And these new trinkets bring it right into the home.

Story by Peter Davies

MAYBE IT'S THE CREDIT CRUNCH. The global loss of faith in plastic money seems to have been neatly balanced by a new love affair with anything gold, that old symbol of conspicuous wealth. And lest there be any doubt about how you're weathering the fiscal storm, you can now kit out your home with an absolute bounty of bullion-themed household items. Witness, for example, the glossy curves of Abey's Mimi tapware from Gessi or the golden gleam of M McKenna's Betty Lou lamp. Gape at the showboating glitz of Sici's gold mosaic bathtub or bask in the metallic blush of Riedel Imports' De Gournay bamboo wallpaper. For true domestic glamour, though, St George has the answer – its new Luxe oven practically oozes opulence from every one of its twenty-four carats, both inside and out. And in case you thought it was just for show, you'll be pleased to know its wire racks, baking dish and control knobs are all finished in glinting gold too. Malleable, soft and shiny, gold, it appears, is just the remedy for mortgage blues and superannuation doldrums. Perhaps its time to treat yourself to a little – even just an ounce. H