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THIS ISSUE

NUMBER 73

**WE OFTEN FIND SOMETHING
EXCITING WHEN OLD MEETS
NEW — AN INTERSECTION OF
ERAS, STYLES, MATERIALS
AND, ULTIMATELY, DIFFERENT
APPROACHES TO LIVING.**

Cover House: Zilka Studio / Photography: Shannon McGrath

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FROM THE EDITORIAL TEAM

For even the most canny architect, the potentially awkward juncture between existing dwelling and new addition can be a fraught moment. But we often find something exciting when old meets new – an intersection of eras, styles, materials and, ultimately, different approaches to living. The interesting part, then, is how each architect negotiates the eccentricities of the project, whether heritage overlay, constricted site or other numerous complexities. In this issue, we're presented with a wonderful collection of possible solutions. AIGP's Williamstown project (page 44) seamlessly fuses new and old, creating a new interior for both and enclosing the new in a rear pavilion. Nic Owen Architects (page 38) employs a different sort of architectural cunning, retaining what existed before, adding something new and enabling the two to sit side by side but entirely independent. A similar strategy succeeds in Zilka Studio's updated Edwardian (page 86) – the architect sought a strategy that would allow the new structure to speak to the old, achieved here with an unexpected use of vintage red bricks that creates a material connection between the two halves without denying their separateness. In the hands of a skilled practitioner, each project presents a different way of knitting the two parts together to create a thoroughly resolved and entirely livable whole.

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FAR LEFT: The spindly arms of Alessi's Birillo towel rack were designed by architect and product designer Piero Lissoni. www.alessi.com
LEFT: Looking for philosophical guidance? Marti Guixé's tongue-in-cheek 24hr Sentence Maker clock may provide some useful – if cryptic – ideas. www.alessi.com

FOLLOW MY LEAD

THERE'S MUCH FUN TO BE HAD IN DISCOVERING THE DESIGN DIRECTIONS OF LEADING CREATIVE MINDS. HERE'S JUST A FEW TO GET YOU STARTED ...



ABOVE LEFT: Traditional techniques and sculpted shapes inspired the Latis bathroom collection. It was designed by Thomas Coward for Omvivo. www.omvivo.com.au **ABOVE RIGHT:** Eijffinger's Black & White wallcovering collection sees intricate patterns, repeating skylines and stylized street maps reproduced in elegant shades of black, white and grey. www.vervedc.com **RIGHT:** Asymmetric stripes in neutral shades characterize Ritva Puotila's Horizon rug collection for Finnish brand Woodnotes. Two simple colourways are shown here. www.anibou.com.au



PRODUCT UPDATE

RIGHT: Porter's Paints partnered with textile and homewares brand Bholu to create this playful wallpaper range. Shown here are Mavis the Monkey in orange and Nimboo in olive. www.porterspains.com
FAR RIGHT: Ceramic cartridge technology and a gracefully arcing neck make Methven's Minimalist kitchen mixer a streamlined addition to any kitchen. It is available with four- and six-star WELS ratings. www.methven.com



ABOVE LEFT: The stylized Eames House Bird was a favourite ornament of Charles and Ray Eames, designed for Vitra. It dates back to 1910. www.unifor.it
ABOVE RIGHT: Behind its unassuming black glass and stainless steel facade, the V-ZUG Combi-Steam SL steam oven is like a personal sous-chef – it offers 105 versatile cooking programs, five steam settings and five conventional oven settings. www.vzug.com.au
BELOW LEFT AND RIGHT: In line with Bolon's environmental objectives, the company's new Botanic woven vinyl flooring range uses an eco-friendly plasticizer. The palette employs muted earthy tones with splashes of green and yellow. www.theandrewsgroup.com.au





LEFT: Integrated LED lights, tilting glass panels and fully motorized operation transform Miele's DA6000 W Cabrio Wall Decor rangehood from pedestrian appliance to high-tech kitchen accessory. www.miele.com.au RIGHT: Barazza's sleek Velvet oven is equipped with a door that opens automatically and an intuitive colour display. www.abey.com.au



THESE CLEVER DESIGNS PUT AN INTRIGUING SPIN ON TRADITIONAL IDEAS.



RIGHT: Long, lean and slightly space-age, this floor lamp was created by Parisian designer Christian Ghion.

www.christianghion.com FAR RIGHT, ABOVE: Movisi's Tears Off wallpaper enables a suitably fashionable layered look – decorative perforations allow you to tear off sections of the wallpaper, revealing the colour and texture of the wall beneath. It is a collaboration between ZNAK, Kroese and Studio Hausen. form-function.com.au FAR RIGHT, BELOW: Philippe Cazal's playful typographic rug offers a brash swathe of colour – and an invitation to bad behaviour. www.chevalier-edition.com

