

“Where are you? And what do you do?” we asked. And the responses led us – via a wending email chain, some dedicated online sleuthing and leads kindly supplied by international expat groups – to this survey of New Zealand architects working abroad.

Architecture NZ Diaspora Survey Map 2011

London, England
 Julia Kennedy, architect
 Sue Cambie, director, SCD Design
 Stephen Wilson, associate, Stride Treglown
 Anthony Hoete, director, WHAT Architecture / WHAT Developments
 Mark Campbell, architect
 James Shaw, associate director / head of research, Squint Opera
 Jane Pinfold, managing director, Universal Design Studio
 Malcolm Keegan, associate director
 Matthew Gray, architect
 Amanda Reynolds, urbanist, AR Urbanism
 Kaaren Rutherford, design director, Mossessian & Partners
 Grant Barnatayne, architect, Grant Barnatayne Workshop
 Angus McNaughton, architect

Michelle Cooper, project architect, MMM Architects
 Alison Henry, deputy group production editor, Estatesgazette.com
 Gavin Murphy, senior associate / principal designer, John Onken Architects
 Phillip Schöne, partner, Pettinen Schöne
 Gina Kenah, architect
 William Tozer, creative director, William Tozer Architecture and Design
 Graham Ford, director, Graham Ford + Partners
 Russ Hamilton, design director, Farrells
 Raechal Ferguson, director, Medical Architecture
 Anthony Heard, architectural assistant, PRP Architects
 Laura Cooke, graduate, Medical Architecture
 Jeremy Dunlop, architect, Jestico+Whiles

Matthew Brien, architect, Gibberd Architects
 Chika Okawa, interior documenter, RPW Design
 Amanda Hervey, architectural assistant, Medical Architecture
 Peter Drayton, director, Elmshaw Consulting
 Blair Stewart, senior associate partner, PLP Architecture
 Melanie Penn, design executive, First Base
 Steve Waterman, architect, Timothy Hatton Architects
 Chris Howard, associate, Gensler
 Daniel Lewis, architect, Allford Hall Monaghan Morris Architects
 James Burgess, architect, RTKL-UK
 Matthew Downs, designer, Perkins + Will Architects
 Paulo Costa, senior architect, Unit Architects

Oslo, Norway
 Peter French, architect, Snøhetta

Amsterdam, The Netherlands
 Simon Bush-King, architect / urban designer, Simon-Bush-King Architecture

Helsinki, Finland
 André van Tulder, student, Aalto University / part-time, Lvady Oy

Copenhagen, Denmark
 Rachel MacIntyre, environmental architect, Copenhagen City Council
 Vida Christeller, city planner, Copenhagen City Council
 Marc Wilson, managing partner, SITE
 Deane Simpson, teacher, Royal Danish Academy of Fine Arts / Bergen Architecture School
 Thom Gill, senior architect, RH Arkitekts, University of Edinburgh

Munich, Germany
 Peter Lohr, director, Peter Lohr Architect / director of architecture and design, Passive Development

Berlin, Germany
 Kim Philip, graduate, Studio Eichstädt Gresser, Architekten
 Niall Starling, associate, Foster + Partners

Rome, Italy
 Nigel Ryan, architect

Chicago, United States
 Kirk Woolier, director, Remake Architecture

Columbus, United States
 Tadeusz Rajwer, flagship store director, Abercrombie & Fitch

Philadelphia, United States
 Helene Furjan, assistant professor, University of Pennsylvania

Boston, United States
 Dongsei Kim, masters student, Harvard University
 Caglia Hadimi, director, foundation program, Boston Architectural College

Galway, Ireland
 Lester Naughton, principal, Lester Naughton Architect

Edinburgh, Scotland
 Chris Cottrell, artist / teacher, Edinburgh College of Art
 Euan Revell, architect, Sutherland Hussey Architects
 Stephen Cairns, professor, University of Edinburgh

Hereford, England
 Elron Burrell, associate, Architype

Basel, Switzerland
 Jason Whiteley, architect, Whiteley Whiteley / in collaboration with Herzog & de Meuron

Lausanne, Switzerland
 Nancy Couling, research assistant / PhD student, Ecole Polytechnique Fédérale de Lausanne

Geneva, Switzerland
 Diana Stiles, director, Strate Architecture

Damascus, Syria
 Allan Reilly, site architect / resident engineer

West Vancouver, Canada
 Mark Ritchie, architect, Architecture Building Culture
 Samuel Orr, architectural assistant, Architecture Building Culture

McLean, United States
 Murray Walker, architect

Dublin, Ireland
 Craig Bradford, architect director, HKR Architects
 Steven Phillips, director, Number 8 Studio

Paris, France
 Cameron Lakeman, architect, Renzo Piano Building Workshop
 Alain Bruner, clandestine architect / occasional project manager, DeSo Architecture
 Brendan MacFarlane, architect / partner, Jakob + MacFarlane Architects
 Rob Tse, architect, Renzo Piano Building Workshop

Chamonix, France
 Colette Mullin, architect, Colette Mullin Studio

Ghana, West Africa
 Kathryn Roughan, architect, Kathryn Roughan Architecture

Bahrain
 Wesam Zaghmout, project manager, Ishraq Gulf Real Estate Holdings

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 Jonathan Bisman, associate architect, AK Design
 Kevin McKain, contract manager, Shankland Cox

San Francisco, United States
 Gwynn Hoskins, junior architect, Hart | Howerton
 Jeff Robertson, senior project manager, Cahill Contractors
 Bronwyn Paterson, practice leader / senior associate, NBBJ

Greenville, United States
 Dan Roberts, associate, Clark Patterson Lee Design Professionals

Massachusetts, United States
 Jill Shepherd, meditation teacher

New York, United States
 Jacqueline Khui, editor / awards director, Core 77
 David Howell, director, David Howell Design
 Joanna Merwood-Salisbury, director of academic affairs / associate professor, Parsons The New School for Design
 Jai Krishnan, architect, David Berridge, director, David Berridge Architect
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 Fanny Wu, intern architect, Aedis Architecture and Planning

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 Jessie Yan, associate, NBBJ

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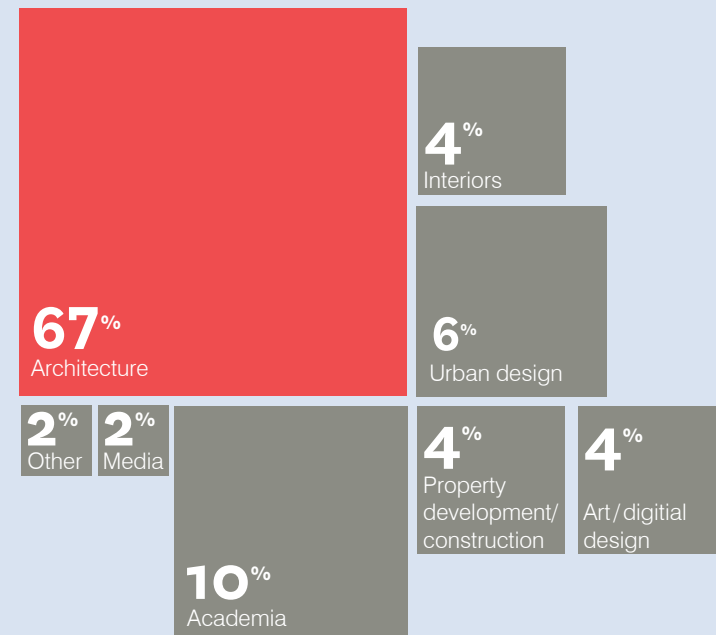
Number crunching

Alongside anecdotes of living and working in other locations, the responses to the diaspora survey hint at the trends, patterns and influences that shape these decisions.

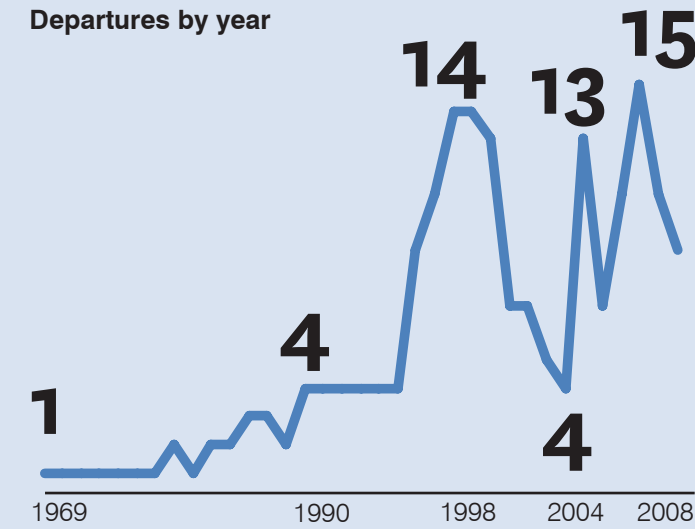
Registration

- 18** Only registered in New Zealand
- 21** Only registered in Australia
- 11** Registered in New Zealand and Australia
- 13** Only registered in UK
- 1** Registered in New Zealand and UK
- 8** Only registered in US
- 0** Registered in New Zealand and US
- 12** Not registered in New Zealand, Australia, US, UK, but registered somewhere else
- 19** Lapsed or suspended New Zealand registration
- 91** Not registered anywhere

Primary fields of work



Departures by year

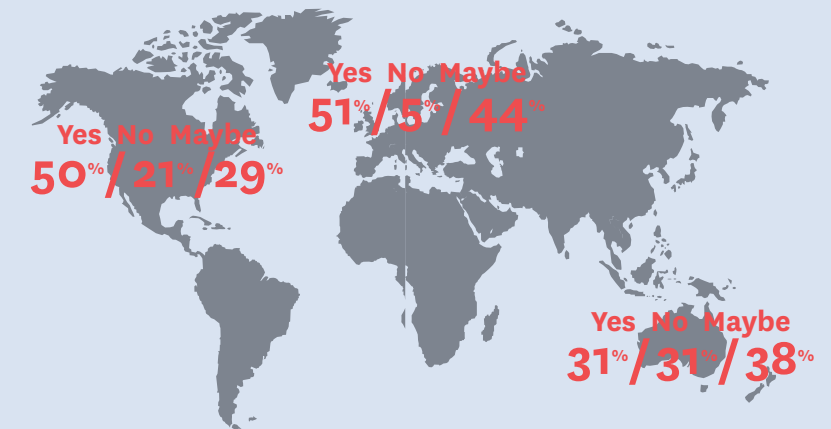


48

Percent of respondents who hold dual citizenship.

11.14

The average number of years respondents have spent living and working abroad.



Would you return to New Zealand?
Responses for US, UK and Australian respondents.

38

Percent of respondents who say they might return to New Zealand. Compare this with **42** percent who said they would; and **19** percent who said they wouldn't.

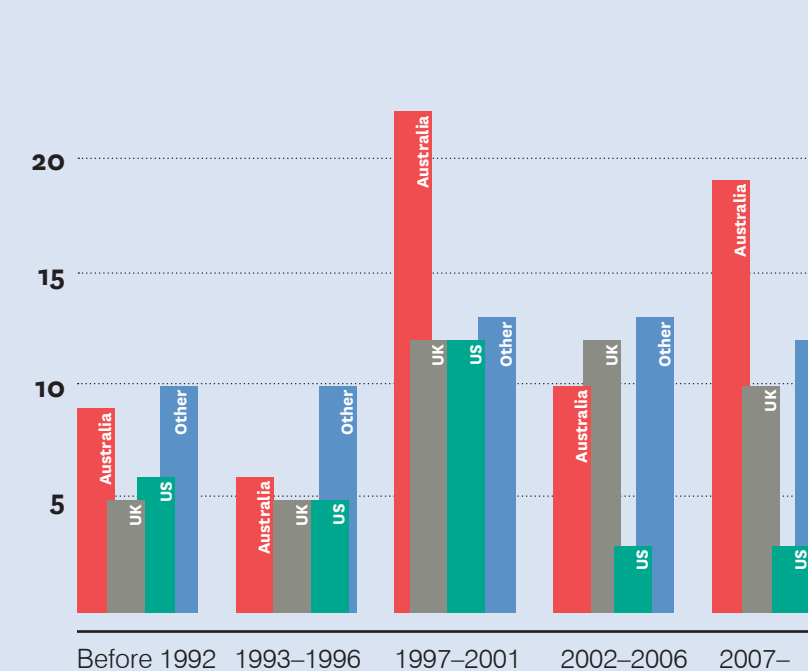
18797.306

Kilometres from NZ to furthest respondent (London, United Kingdom).

2227.330

Kilometres from NZ to nearest respondent (Sydney, Australia).

Destinations by year of departure



Reasons for leaving

- 54** Overseas experience
- 24** Overseas job offers
- 21** Personal reasons
- 21** Looking for work abroad
- 20** Postgraduate study
- 18** Architectural experience
- 15** Travel
- 14** Economy/Lack of work in New Zealand
- 8** Study
- 7** Needed a change
- 6** Other
- 4** Fell in love with another place



20/20: EDITORIAL TAKES ON ARCHITECTURAL DISCOURSE
(ed.) Kirk Wooller, AA Publications, 2011.
£10.00

"Commissioning as an editor is a very opportunistic exercise," say Haig Beck and Jackie Cooper, the editors and publishers of Australia's *UME*. "The trick is to see the connections." And this approach, it appears, was shared by Wooller in drawing together this neat collection of essays.

Twenty editors of polemic architectural publications dissect the practice of editing architecture. The publications cross continents, milieux, ages and publication types, from Delft-based *Footprint* to Barcelona's *Actar*. A loose

set of twenty questions – spanning justification, thematics, writing, institutions and culture within architectural publishing – provides a framework for the essays.

To his credit, Wooller avoids any kind of laboured conclusions and allows the essays to stand alone, each personal, intriguing and challenging. And in their adjacency, themes emerge.

The relationship of architectural publishing to both practice and academia twists and turns through each entry. Beck and Cooper explain their choice to publish for the people who make the buildings. In contrast, Ross Jenner discusses *Interstices'* careful mix of refereed content and topical, opinion-based articles. Writing on *Praxis*,

Amanda Reeser Lawrence questions whether these two ends of the architectural readership really are an either/or proposition: "We didn't set out to create a relationship between theory and practice but rather to offer a place to publish the proof of its existence."

The agency of the editor, too, comes to the fore – that shaping, manipulating and structuring of content – that happens either obviously or subtly. For the team at the just-launched *[Bracket]* magazine, it is "editor as influencer." Arthur Wortmann at *Mark* sees it more directly: the essential role of photography, image selection, text and arrangement to help – or hinder – communication of a project. **Peter Davies**



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